FARMERS MAKE BIG **PROFITS THIS YEAR**

War Reduces Acreage in Europe While Causing U. S. to Plant More Than Ever.

Ekyrocketing of "war stocks" on Wall Street is the spectacular effect of the European war, but the American farm a big presperity boom in the United States, due to the first year of the con-

Figures compiled by the Departmen of Agriculture statisticians and mad-available today indicate that the Ameri can farmer has seized the psychologics oment to boom his business.

European nations, so busy fighting that they could not maintain their usua agricultural production, bought more freely of American foodstuffs than eve before, and the American farme promptly planted more than ever be

More Available For Export.

The aggregate production of all crops this year is estimated to be per cent larger than last year. Last year (the first of the war) the United States exported possibly less than 19 per cent of what was produced in agriculture. If half of the increased Droduction be regarded as available for export, the total of this year's crops available for export will be 25 per cent more than the amount ex-ported last year.

ported last year.

The first year of the war resulted in a 32 per cent increase over the year previous in the value of agricultural products. The thrifty, far-seeing farmers, noting this demand, immediately planted more. The result was the fotal acreage of the 1915 crons in estimated at more than 10,000,000 acres larger than last year—3.4 per cent. The "war commodities" that showed increased acreage were: Sugar beets, 29 per cent increase; rice, 18 per cent: wheat, 11 per cent; sweet potatoes, 10 per cent; oats, 5 per cent; hay 3 per cent; oats, 5 per cent; by 3 per cent; rye, 2 per cent; potatoes, nearly 1 per cent. Flax. barley, and cotton acreage decreased.

Not only did the acreage increase, but creased. Not only did the acreage increase, but the department's figures indicate an increased yield per acre.

Plenty of Wheat To Ship.

The demand for wheat last year prac tically exhausted the reserve usually carried over from one year to anothe The demand for corn was impelling-50,080,000 bushels (2 per cent) being ex ported from a crop of 2,672,000,00 bushels last year. Fifteen years and America regularly exported 10 per cent of the total corn production, but of late years less than 2 per cent has been sold The department estimates however, that if foreigners were will-ing to pay the price, the American farmer could accommodate them with 250,000,000 bushels out of this year's grops, which is more than 400,000,000 sishels larger than last year's crop. Exports of oats took a big jump

the first year of the war. Agriculture 1.000,000 bushels were sent to the other

Départment statisticians estimate that \$7.000.000 bushels were sent to the other side-8 per cent of the crop. Usually the oats crop is consumed at home. Out of the increased exports last year the farber took about 1 cent a bushel more. At the same price as provailed last year, the American farmer could undoubtedly spare 200,000,000 bushels, as this year's crop is nearly 400,000,000 bushels more than last year's. "Cotton exports slumped. Usually about & or 70 per cent of the crop is exported. Nothing like this amount went abroad during the first year of the ware-825,000 hales as ngainst 9,150,000 bales in the year previous. Southern farmers, noting that cotton was contraband, planted less cotton this year and the crop will be less than 11,000,000 bales, as compared with 18,125,000 in 1914. There is a surplus of 2,000,000 bales of the previous crop on hand. The domestic requirements for cotton are increasing, however, reducing the amount available for export-which this year maye be regarded as 7,000,000 bules—15 per cent increase over the preceding year. If prices are maintained, the farmer can, with the increase of this wear's food supply, increase this

tained, the farmer can, with the increase of this year's food supply, increase this amount another 30 per cent.

TODAY'S BEST FILMS

By GARDNER MACK.

Geraldine Farrar in "Carmen," adapted from the Prosper Merimee atory by Cecil B. and William C. DeMille (Lasky), Loew's Columbia, Tweifth and F streets. "The German Side of the War."
motion pictures made by Edwin F.
Weigle, photographer of the Chicago Tribune, the Casino Theater,
F, near Seventh street.

F. near Seventh street.

Rae Martin in "The Coquette" (Kalem), the Revere, Georgia avenue and Park road.

Seens Owen and Wallace Reid in "A Yankee From the West" (Mutual Master Picture), the Staunton, Nixth street and Massachusetts avenue and 915 H. street northeast. Billie West and Raiph Lewis in "The Wolf Man" (Mutual Master Pir-ture), the American, First street and Rhode Island avenue.

George Fawcett in "The Majesty of the Law" (Morosco), the Circle, 216 Fennsylvania avenue. Valeska Suratt in "The Soul of Broadway" (Fox Film Company), Crandell's, Ninth and E streets.

Frank Keenan in "The Long Chance" (Universal), the Strand, Ninth and D streets. Marguerita Fischer in 'The Miracle of Life' (Mutual Master, Picture), the Garden, 423 Ninth street.

Henry Keiker, supported by Renee Kelly in "The Bridge or the Hig-ger Man," adapted from the story by Rupert Hughes (Metro Pro-tures), the Olympic, 1431 U street. Lilian Lorraine and William Court-leigh, Jr., in "Neal of the Navy." ninth episode (Pathe), the Masonic Auditorium, Thirteenth street and New York avenue.

Tom Wise in "Blue Grass" (Equita-ble), Crandall's Apollo, 624 H street

William Faversham in The Right of Way" (Metro Pictures), the Lafayette, E. between Thirteenth and Fourteenth alreets. Helen Holmes in "A Matter of Sec-onds" (Kalem), the Georgia, 2422 tieorgia avenue.

Note-These selections are made from programs prepared by the managers of the theaters concerned, and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personality of the players and the producing company and not per-agnal inspection, except in special

PHOTOPLAYS AND **PHOTOPLA YERS**

By GARDNER MACK.

Writer Asserts Film Will Bring Public Closer To Their Story Writers.

Friends of the motion picture and relief from the constant criticism that is being written regard-ing the real aim of the photoplay people who dub themselves ultured, in the sentiments that have been expressed by Frederic Arnold Kummer the short-story writer and novelist, whom most magazine readers know, Mr. Kummer has become a most enthusiasdeclares that its future is barely suggested by what has been done Coupled with his enthusiasm for the picture itself is a very keen understanding of the value of pictures as an adjunct to literature,

understanding of the value of pictures as an adjunct to literature, particularly as a means of igtroducing better books and better reading to the general public. There have been suggestions in this column in the past of the extent of this influence. Meredith Nicholson was much surprised to receive word from his publishers that a special edition of "A House of a Thousand Candies" had been issued as a result of public demand stimulated by the picture made from the story.

"Ben-Hur," "The Last Days of Pompeli," "Quo Vadis" "The Clansman," on which "The Birth of a Nation" was based and several other books of wide circulation in the past, have been resissued in special editions because of the interest aroused in them from the motion picture.

"The future of the motion picture has barely been suggested by what has been done so far," Mr. Kummer declares.

"It is useless to deny that we live in an age of mental and material activity, more intense than the world has ever known before. And it is die to assert that the big thoughts of life cannot be transmitted directly to the brain through the medium of the cye, instead of by the more laborious methods of the pen pic-

activity, more intense than the world has ever known before. And it is idle to assert that the big thoughts of life cannot be transmitted directly to the brain through the medium of the cye, inatead of by the more laborious methods of the pen picture, which requires a mental effort on the part of the reader to visualize, to make real.

"I have seen motion pictures that have stirred me as deeply—perhaps more deeply—than any play or book depending on the spoken or written word.

"It is true that this putting of big thoughts in the form of action is not an easy task. The public, to a large extent, is forcing the author, to do for it what imagination has done in the past. And here we have the author's problem. It is not an easy task, the public of action, movement, and he must produce this effect in a few seconds of time.

"He can no longer take his time, turning out page after onge of mere words. He must strike deeply, to the primal emotions, and set his response from the movement of a hand, the glance of an cyr, the motion of a crowd. He cannot depend upon the imagination of his audirectly, instead of by circumfocution. That is his problem, it is a fascinating one, and its solution callainto play a more deep and vivid understanding of human emotion than was ever required in any writing in the past.

"I think the motion picture will tend to unite author and public in closer and more vital bends than could ever have been possible so long as between them stood the barrier of words."

Exhibitors in neighborhood theaters throughout the District who depend upon the resultar program times are beginning to establish a special film feature day each week, and are getting excellent results therefrom. The idea is to give the patrons of the house opportunity to see at least one of the big features shown at feature houses each week.

One of the theaters where this has been done with trusual success is the Revere on Georgia avenue and Park road. The management of the Revere on Georgia sevenue and house opportunity in seed and t

ond in Command." both of these artists being popular in Washington. Next week another Metro feature, "Always in the Way." based on Charles K. Harris' song, will be shown

Sharles K. Harris about shown.

By adding an occasional feature to the one and two-reel programs, according to S. L. Rothapfel, the exhibitor shows a desire on his part to please his patrons and will eventually reap a big harvest, even if the feature semetimes costs more than the capacity of the house would ordinarily justify, which is frequently the case.

G. M.

STOMACH MISERY AND INDIGESTION

Instant relief from sourness, gas, heartburn, acidity, dyspepsia.

'Pape's Diapepsin" is quickest and surest stomach relief known.

Wonder what upset your stomach—which portion of the food did the daraage do you? Well, don't bother. It your stomach is in a revolt, if sour gassy, and upset, and what you just ate has fermented into stubborn lumps; head dizzy and aches; belch gases and acids and eructate undigested food; breath foul, tongue coated—just take a little Pape's Diapepsin and in five minutes you wonder what became of the indigestion and distrers.

Millions of men and women today know that it is needless to have a bad stomach. A little Diapepsin occasionally keeps this delicate organ regulated said they eat their favorite foods witnout feer.

If your stomach doesn't take care of the little of the care of the little of the care of the little without selections.

ally keeps this delicate organ regulated said they eat their favorite foods witnout fear.

If your stoinach doesn't take care of your liberal limit without rebellion; if your food is a damage instead of a help, remember the quickest, surest, most harmless relief is Pape's Diapepsin which costs only fifty cents for a large case at drug stores. It's truly wonderful—it digests food and sets things straight, so gently and easily that it is really astonishing. Please, for your sake, don't go on and on with a weak, disordered stomach; it's so unneces-

THE BEST Photoplay Department in WASHINGTON



RENEE KELLY.

Leading woman in "The Bridge or the Bigger Man," in which Henry Kolker is starred at the Olympic today.

CITY THROWN INTO CARKNESS BY BLAST

Also Stopped by Explosion in Benning Power Plant.

Washington was thrown into darkness shortly after 7 o'clock last night, and all the cars of the Washington italiway and Electric Company were stopped by an explosion in the Henning Power Plant of the Potomac Electric

Power Company. Residences and apartment houses, auxiliary lights, and many botels and restaurants were in total darkness for from twelve to twenty minutes, just at the dinner hour.

minutes, just at the dinner bour. As the lights flickered and went dark, the candle and lamp market of the ciry underword a sudden boom.

Candles were in great demand at practically all procesty stores, and old kerosene lamps were hurriedly polished up. Candle stocks are short this morning as a result.

All of the municipal electric lighting system was dark for a time, except in the downtown section, where the lights were kept up from storage batteries in the three substations.

The explosion occurred at 7:01 colock, and was caused by a short clicuit in two transformers, inside the Benning power plant which carry one of the 6:00 volt lines.

All of the light circuits were "thrown in," within fifteen minutes, but it was half an hour before the car line circuits were on and traffic lines resumed.

MOVING PICTURES

The One Bright Spot

For Grafonola Credit

25c

A Week

Ask to See the "Meteor"

The Columbia Trade Mark

combined with our service of a full test and immediate delivery of any pattern on small payment, will make a bright spot in your home.

No need to wait to save the full price. Buy it new on our easy terms. Better terms-newer machines-newer records.

612 Twelfth St. N. W.

THIS IS "CLEAN-UP" DAY AT FOOD SHOW

Washington Railway Line Cars Exhibitors Will Cart Away Nothing They Can Get Patrons to Take Home.

> "Clean Up" will be the slogan of the exhibitors of pure food at the National Food Show tonight, the final night of the big show, which means that the exhibitors will cart away nothing they can get the patrons to take home with

> them.
> Several special attractions have been planned for this afternoon and evening by Manager Perry Patrick. One with be the dancing of little Miss Katherine Donavan this afternoon. Music will be turnished by Pistorio's Band.

at any drug store, because this safe, Manager Patrick says the show has harmless external remedy is positively

ture and preparation than ever before, and that the crowds have been on the hunt for information rather than as manages, morning sickness and other discusses manages.

nausea, morning sickness and other dis-tresses are avoided.—Advt. MOVING PICTURES

Lafayette 18 N. W.

TODAY

William Fayersham

"The Right of Way"

BY SIA GILDERT PARKER,

Metro Production.

TOMORROW.

Betty Nansen and

Edward Jose in "A Woman's Resurrection"

Insed on Count Lee Tolstoi's Resur

CHURCHILL TO LEAVE

SOON FOR THE FRONT

Cabinet Go Far Toward Re-

storing His Popuarity.

LONDON, Nov. 13 -No longer a cabi

net member, Winston Churchill is expected today to leave almost immedi

ately for the British fighting front or

the continent.

The circumstances of Churchill's reaignation of the chanceliership of the
Duchy of Lancaster, the cabinet sinecure he has held since the present war
ministry was organized, has gone rar
toward restoring the popularity he lost
during the latter days of his incumbency as first lord of the admiralt?.

When Baby Comes.

Before baby comes there is a period when experienced mothers are glad to aid the expectant mother. They urg the use of Mother's Priend, obtained

necessary since it brings relief in easing the muscles, cords, tendons, and ligaments involved, and unnecessary pain is avoided; thus it serves to ease

OLYMPIC 1431 U ST. N.W.

TOMORROW

R THE THE O R

7:00 and 8:45 ALL SEATS 10c

\$HOWS AT 3:00, 5:00-

EMPIRE STAUNTON SIXTH AND C STS. N. E.

TODAY "The Yankee From the West" A Mutual Masterpicture

TOMORROW "CARMEN" A Beautiful Production Featuring Marion Leonard.

AMERICAN, 1st and R. I. Ave. N. W. TODAY

Mutual Masterpicture "The Wolfman"

TOMORROW Special Feature Program

GEORGIA, 3422 Ga. Ave.

TODAY-"The Brave Deserve the F-ir" Sellg Drams In 2 Acts "A Matter of Seconds

Other Photoplays TOMORROW-William Farnum in "A G' d 17 Coming Wednesday-Jose Collins in "The Imposter"

BUILD NEW BRIDLE PATHS IN ROCK CREEK BROOKLAND CITIZENS

SAFETY FIRST BOOK

First Copies of Primer Will Be

Presented to Five Little

Commissioners Are to Provide IS GIFT TO CHILDREN Cantering Ground For Horsemen of District.

With a view of compensating local horsemen for the loss of their favorite "centering ground," the Ross road in Rock Creek Park, which has been macadamised and is now used by motoriets, the Commissioners in charge of the park have started improvements on the bridle paths running parallel to the creek from the jumps to the Military road. A marked improvement will be worked with the widening and grading of these paths.

The Ross road was a great favorite, as horsemen could give their mounts a run without risking the dangers of sharp turns and the low branches of trees. The road was wide enough to permit the galloping of four mounts abreast. With the completion of the Q street bridge, the approaches to the structure alone remain to be finished, horsemen are enjoying another improvement in the park, that of the reopening of the bridle path from Twenty-second and P streets northwest to Massacshusetts avenue extended. Five Washington children are to be the first to receive the primer that is to be issued within the next few days by the Safety First Federation of America, giving instruction in the prin-ciples of the big movement for the con-servation of human resources. These children are to get copies of the primer because they were among those who attended the meeting of the Safety First Association of the District at the Public Library last night when Fred H. Elliott, of the federation, made an address on the work that has been

South Dakota Society mr. Elliott: Major Raymond W. Pull-man, of the Police Department, and President W. F. Peabody, of the Wash-ington organization, were the principal Plans Informal Dinner

Plans for an informal dinner and entertainment by the South Dakota Society of Washington at the Ebbitt House, December 9, have been made by members of the society.

The affair was considered at a meeting will be held the second Friday in January. speakers at the meeting, which was at-tended by a number of District officials, police department heads, Supervising Principal Selden M. Ely, of the public

House, December 9, have been made by members of the society.
The affair was considered at a meeting at the Senate Office building, wednesday evening. It is expected the Congressional delegation from South Dakota will attend the affair.

Declares Pocket Was Picked on Street Car

A. J. Cobert, of 632 Quebec street north west, has reported to the police that his pocket was picked several days ago. He lost \$8.30 in cash and some personal papers. He was robbed while on a street car, he says, going between S street northwest and Ninth street and Pennsylvania avenue.

Riding Instructor Is Thrown From Mount

police department heads, Supervising Principal Selden M. Ely, of the public schools; D. C. Carll, superintendent of the Capital Traction Company; George M. Roberts, superintendent of playgrounds; E. C. Elliott, chief instructor of the Washington Railway and Electric Company; George W. Evans, Andrew J. Driscoil, president of the Mid-City Citizans' Association, and many others. The hope of the safety-first movement ilea, in the instruction of the children of the country, Mr. Elliott told his audience. If a beginning is made in the public schools and in the home, the children may grow up with safety-first principles firmly implanted in their minds and will become better citizens. The hig idea the backers of the idea wish to emphasize is the responsibility of citizens toward one another.

Mr. Elliott told something about the first annual convention of the federation, which was held in Detroit recently. He read extracts from the primer which tells the story of a country boy's visit to the city and the notes he made as a result of accidents he saw of which happened to him. The book is to be sold at a nominal sum through safety-first organisations.

Major Pullman told of the work that is being done in Washington for safety-first. He explained the workings of the semaphore signal systems that are being tested at the important crossings and said that he expected some improvements to be made. Miss Dorothy Grant is at a sanitarium uffering from injuries which may be suffering from injuries which may be serious and which were received when she was thrown from her mount yester-day near Klingle road in Rock Creek Park.

Miss Grant is an instructor at a riding academy.

Charles H. Merriam took her in his automobile to the hospital.

Searching for Youth.

Search has been instituted by the police for Frank Boyd, seventeen years Circumstances of His Quitting old, who has been missing from his home, 716 Ninth street northeast, since November 1.

WANT PROHIBITION

Resolution Indorsing "Dry" District Adopted by Association. For Half-and-Half.

A resolution indorsing prohibition in the District was adopted by the Brookland Citisens' Association last night. half-and-half and the use of free textbooks in the high schools, and it was decided to send a notice of the latter action to the Commissioners. Addresses were made by Dr. A. Patten, Dr. M. J. Severy Quinn, A. H. Lewis, Ernest Saltsman, and James Whiteside.

Nine persons were elected to membership. They are Misses Mary I. Marean, Fannie E. Marean, and Carrie Harrison, Mrs. C. K. Hetfield, Mrs. Elizabeth Dan-

RUB RHEUMATIC, **ACHING JOINTS** AND STOP PAIN

Instant relief with a small trial bottle of old "St. Jacob's Oil."

Rheumatism is "pain" only.

Not one case in fifty requires internal treatment. Stop drugging: Rue
soothing, penetrating "St. Jacobs Oil"
right into your sore, stiff, aching joints,
and relief comes instantly. "St. Jacobs
Oil" is a harmless rheumatism liniment
which never disappoints and cannot
burn skin.

Limber us! Oil! company.

burn skin.

Limber up! Quit complaining! Get a small trial bottle of old, honest "Ni Jacobs Oli" at any drug store, and in just a moment you'll be free from ractimatic pain, soreness, and stiffness. Don't suffer! Relief awaits you. "St. Jacobs' Oli" is just as good for sciatica, neuraglia, lumbago, backache, sprains.—Advt.

MOVING PICTURES

MOVING PICTURES

Crandall's Apollo Theater 624 H STREET N. E.

Program for the Wook of Nov. 14th Sunday, Nov. 14th---Jesse L. Lasky Presents BLANCHE SWEET in "STOLEN GOODS"

A Paramount Picture featuring Washington's Pavorite assisted by Cleo Ridgicy and an all star cast. Orchestral Concerts afternoon and eventing. Open 3 P. M.

Nonday, Nov. 18th—Daniel Prohman presents HAZEL DAWN supported by James Kirkwood and Dorothy Bernard in "CLARISSA." A Paramount Picture.

TUESDAY, Nov. 16th—The World Film Corporation presents HOLBROOK BLINN, assisted by John Eliaes in "THE FAMILY CUPBOARD." WEDNESDAY, Nov. 17th—The V. L. S. E. offers RICHARD TRAVERS in "THE MAN TRAIL."

THUESDAY, Nov. 18th—Daniel Prohman presents the Broadway Star JOHN BARRYMORE in "THE DICTATOR." A Paramount Picture. PRIDAY, Nov. 18th—The Paramount Picture Corporation presents MYRTLE STEDMAN in "THE WILD OLIVE."

SATURDAY, Nov. 20.—The Equitable Film Corporation presents KATHRYN OSTERMAN in "THE BLUDGEON." The cast includes the World-Pamed child actress Katherine Lee.

Coming Sunday, Nov. 21st, CLARA KIMBALL YOUNG in "THE HEART OF THE BLUE RIDGE."

In addition to feature each night we will present other photo-plays, comedies, etc.

CRANDALLS
"Washington's Most Exclusive Photoplay House"
Positively showing America's greatest productions.

WILLIAM FOX, Presents Sun. The Empress of Stormy Emotion

Mon.

lues.

AWoman's Past Wed. A Feature With Strong Dramatic Action That

Sweeps Like a Torrent to a Mighty Climax Return Engagement For One Day Only

FREDERICK LEWIS and "DATICHT" Thurs. ETHEL GRAY TERRY in DUUGH I

A Strong Society Drama.

The World Film Corporation Presents

HOLBROOK BLINN Fri. **VIVIAN MARTIN** AND A Butterfly on the Wheel Sat.

A Chubert Feature From the Original Play.

LADIES! "REST UP" at CRANDALL'S Shoppers' Matinees No shopping tour is really complete nowadays unless it includes a visit at CRANDALL. it it—you'll find it most refreshing. HIGH QUALITY PROTESTIANS, NOT "MOVIES" ARE SHOWN HERE.